

Bernstein - Chichester Psalms

Mvt 1.

| | Measure | Beat | |
|-----|---------|------|--|
| all | 2 | 3 | drop tied 8th (final consonant on beat 3) |
| all | 6 | 1 | drop tied 8th (release on downbeat) |
| all | 8 | 2 | change half note to dotted quarter, add 8th rest |
| B1 | 16 | 3 | Sing the 2nd Tenor part in starting on 2nd note. Continue until Meas18, 2nd note. Then sing your part. Continue going back and forth through this passage. |
| T2 | 16 | 1 | Sing the 1st Tenor part |
| SAB | 22 | 1 | sing grace note before the beat (as 8th note) Do not use a glottal stroke this time. |
| A | 44 | 5 | Please mark that this is B natural! |
| AB | 42 | 4 | change 2nd half note to quarter, add quarter rest |
| SA | 48 | 1 | sing grace note before the beat (as before) |
| B1 | 49 | 5 | Sing the 2nd tenor part on "E - lo - him." |
| T2 | 49 | 5 | Sing the 1st Tenor part |
| SA | 61 | 7 | drop dot from half note, add quarter rest But don't forget to make a crescendo beforehand |
| T2 | 66 | | Sing the 1st Tenor part. Continue until Meas 81 |
| TB | 73 | 7 | drop dot from half note, add quarter rest |
| SA | 81 | 7 | drop dot from half note, add quarter rest |
| TB | 82 | 7 | drop dot from half note, add quarter rest |
| All | 85 | 5 | Fade away gradually. Be completely gone by about half way through the measure |
| All | 101 | | Solos will be from choir members here. Auditions will be in January. |
| A1 | 113 | | Sing 2nd soprano part |
| T | 113 | | All tenors sing high Bb if possible. If not, sing the D |

Mvt. 2

| | | | |
|----|-----|-----|--|
| S1 | 39 | 3 | change half note to quarter, add quarter rest |
| A | 51 | 3 | 8th rest at end of bar |
| SA | 55 | 3 | Quarter rest at end of bar |
| SA | 63 | 3 | change half note to dotted quarter, add 8th rest |
| TB | 66 | | Practice saying these words quickly in rhythm! |
| T | 85 | 1 | All tenors sing 1st tenor part if possible. |
| B | 87 | 4 | change whole note to dotted half, add quarter rest |
| S | 105 | 2 | change whole note to dotted half, add quarter rest |
| S | 109 | 2 | change whole note to dotted half, add quarter rest |
| S | 113 | 2 | change whole note to dotted half, add quarter rest |
| A | 115 | 2 | change whole note to dotted half, add quarter rest |
| TB | 118 | 3.5 | "yi s'hak" Whispered - but loudly. Add basses and baritones. |
| SA | 135 | 2 | change half note to dotted quarter, add 8th rest |

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mvt. 3

N.B. Measures are very long. The dotted lines are only half-way through.

| | | |
|------|-------|--|
| A2 | 20 | 6 Any low Altos who can, are welcome to sing, in the bass/tenor octave, until meas. 28 |
| TB | 22 | 5 drop dot from half, add quarter rest |
| SA | 30 | 5 drop dot from half, add quarter rest |
| TB | 30 | 10 drop dot from half, add quarter rest |
| SA | 32 | 5 drop dot from half, add quarter rest |
| TB | 32 | 10 drop dot from half, add quarter rest |
| SA | 34 | 5 drop dot from half, add quarter rest |
| TB | 34 | 10 drop dot from half, add quarter rest |
| T | 35 | 5 drop dot from half, add quarter rest |
| A | 35 | 10 drop dot from half, add quarter rest |
| S | 36 | 4 In my score, there's a tie missing. Add it, please. |
| STB | 36 | 5 drop dot from half, add quarter rest |
| STB | 36 | 2 Make a subito diminuendo to <i>p</i> but return to <i>mf</i> on beat 6 |
| All | 37 | Fade to nothing... gradually.. Fading.... to... noth... Be done by the end of the meas... |
| SATB | 47 | 5 drop dot from half, add quarter rest |
| SATB | 49 | 5 drop dot from half, add quarter rest |
| SA | 51 | 5 drop dot from half, add quarter rest |
| TB | 51 | 10 drop dot from half, add quarter rest |
| A | 52 | 10 drop dot from half, add quarter rest |
| STB | 53 | 5 drop dot from half, add quarter rest |
| All | 54-59 | Solos will be from choir members here. Auditions will be in January. Soloists must breathe (together) before "olam" in meas. 58. |
| All | 60 | 1 All sing all the notes. Use a covered, closed vowel, more-ore-less filtering everything through "ooh" or [u]. This stays in effect until meas 63, beat 9 "had." Then we must bright the vowel slightly for intonation. But don't make it louder! |